

Sineris is a monthly musical and musicological journal. *Prima la musica*, was said in ancient times, and for us it is also the great muse, the thread which serves as an excuse to weave cross-sectional interactions with the other arts, sciences, and.... –why not?– with the sensorial world which surrounds us, allowing ourselves to be carried along towards a *locus amoenus*, an idyllic place of recreation, wet feet and picnic tablecloths. To have fun. Or to learn or perhaps just to laugh in slippers. And always in pacific concord between the genres (classical, popular, film, rock, plastic...) and the modest media which we offer here in order to unravel it's secrets (research articles, essays, interviews and reviews).

RULES

Articles must be given in to each section (send to redaccion@sineris.es) **before the 21st of every month, and no articles will be accepted after this deadline.** We appreciate proposals with a brief description being sent beforehand. Writings will be subject to evaluation and style correction by the Advisory Council and the Editorial Department, and will be sent to the author before publication.

Every article should have a heading or title and an obligatory subheading, designed in such a way as to stir the reader's imagination as long as the former is clear in its content.

Each article is laid out with a photograph and can be accompanied by playlists on Spotify or YouTube, and various links to these platforms or other web resources.

If the collaborator wishes it, a high resolution photograph can be sent (it must never be inserted into the body of the text). The source must be specified (providing a link or permission from its authors), taking into account that photographs are subject to approval by the Editorial Department. If no photo is sent, *Sineris'* Editorial Department will call in the team of professional photographers and illustrators in order to choose an appropriate image for the article. In the case of links to Spotify and YouTube, see the paragraph related to the corresponding section.



RESEARCH ARTICLES

Síneris will only publish unpublished articles of approximately 4500-8000 words. An abstract in Spanish and English of 100-180 words must be also provided. The title should also be present both in English and in Spanish, as well as 4 or 5 keywords.

There is the possibility of creating a playlist on both YouTube and Spotify (or just one of them) whose link will be sent to the Editorial Department in the corresponding period.

ESSAYS

Texts with original ideas, with a personal touch.

Original content and adapted to the section's genre: essay.

Length: min. 600 max. 1600 words.

Please look at the template on page 4 regarding issues of layout and structure..

INTERVIEWS

Both the form and the extension are free (directly or indirectly, number of questions deemed necessary). Any person or group of people related directly or indirectly with the music world can be a subject for an interview (singers, music groups, critics, music promoters...).

In the case of interviews it is essential to contact beforehand a member of the Editorial Department.

Please look at the template on page 5 regarding issues of layout and structure.

REVIEWS

Form and extension are free (with a minimum of 500 words aprox.). These can be reviews of books, cds, dvds and any kind of show (even several reviews can be put into one, if the author deems it necessary). As well as present day recordings, historical archive recordings are equally acceptable.

Please look at the template on page 6 regarding issues of layout and structure.



GENERAL STYLE

- Titles of works (books, records, magazine names, complete works....) in italics. All foreign expressions shall also be in italics.
- Song titles (arias, movements) enclosed in quotes (“.”).
- It’s better to avoid capital letters. Neither the title, nor the subtitle, nor the author’s name shall be written entirely in capital letters, in order to make the webmaster’s job easier.
- It’s important to pay special attention to hyphens which function as parenthesis (–) Example: “He slept a lot –more than 12 hours– (never -more than 12 hours- or –more than 12 hours-) lying on the banks of the river”.
- The Editorial Department has the right to make orthographical-grammatical corrections. Only issues of style shall be consulted.

STYLE IN RESEARCH ARTICLES

- Footnotes. The quotation is placed always after the punctuation mark, like this.¹
- The font is Calibri, size 12 with spacing of 1.5. There should be an indent of 1.25 cm in the first line of each paragraph.
- Quotations of more than 4 lines shall be tabulated with a margin of 1.5, size 10, and spacing of 1.
- Citation of bibliographic sources

- Books

SURNAMES, Name. *Title*. Place of publishing. Year of publication.

- Articles

SURNAMES, Name. “Title of the article”, *Title of the publication*, volume, number (year of publication), pp. (pages and p. in singular).

The first time that a bibliographical reference appears, it shall be quoted in its entirety: the following times, abbreviated (“Title of the article...” or *Title of publication...*) and if the repetition of the reference is immediate, *ibid.* shall be used, indicating the number of the page, if it changes.

Web pages shall be indicated between crochets <www.sineris.es>.

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TEMPLATES

1. ESSAY

<http://open.spotify.com/user/cris2407/playlist/3jfQZDaoVjY4fwlNiRv0> (spotify or YouTube playlist related to the article, which must be placed here, in the headline)

Title

Subtitle (compulsory)

Links to YouTube or Spotify or other web media as a hyperlink on the page that you wish to link, may be inserted.

The record starts with "[Peor para el sol](#)".

Any photograph that you wish to include must be sent separately, as stipulated in "Rules and editorial line".

Author's signature



2. INTERVIEWS

<http://open.spotify.com/user/cris2407/playlist/3jfQZDaoVjky4fwlNiRv0> (spotify or YouTube playlist related to the article, which must be placed here, in the headline)

Title

Subtitle (compulsory)

If you want to highlight the questions, they shall be written in bold in order to distinguish them from the answers:

an animal? The elephant

Likewise, any intervention or comment from the author in the interview shall be indicated between crochets:

An augmented second....! [Laughs]

Links to YouTube or Spotify or other web media as a hyperlink on the page that you wish to link, may be inserted.

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Author's signature



3. REVIEWS

<http://open.spotify.com/user/cris2407/playlist/3jfQZDaoVjky4fwlNiRv0> (spotify or YouTube playlist related to the article, which must be placed here, in the headline)

Title

Subtitle (compulsory)

Fact List:

- CDS

Fabrizio de André. Opere complete (Title), Fabrizio de André (Performer), Sony BG Entertainment (Label), 2008 (launch date).

- Shows (as a guidance, if you wish, you can include more facts, which will be restructured by the Editorial Department)

Don Giovanni (work or principal works). Wolfgang Amadeus Mozart and Lorenzo da Ponte (authors). Teatro Real de Madrid (place/institution/cicle), 1 March 2001 (date). J. DiDonato, J. D. Flórez, A. Massis [...] Dir.: Daniel Barenboim. Resident Choir and Orchestra of the Teatro Real (performers and conductor).

- Books

Escritos de jazz (Title), Boris Vian (author), Blacklist (publishing house), 2011 (year), 978-84-07-10331-8 (ISBN).

Links to YouTube or Spotify or other web media as a hyperlink on the page that you wish to link, may be inserted.

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